

# All Aboard the B-Line Get London Buzzing!

## Terms & Conditions



### Entry Rules

- Entries can be submitted through the competition portal at [buglife.org.uk/all-aboard-the-b-line](https://buglife.org.uk/all-aboard-the-b-line). Please fill in the form, including your entry, name, contact details, D.O.B and select your age category. If under 18, please include the name and contact details of your parent or guardian.
- Competition will close at 11:59pm on 26/01/2024. Entries submitted after this date will not be accepted.
- Only one entry can be submitted per person.
- Buglife reserves the right, in their sole discretion, to disqualify or remove any entry that does not comply with the rules or spirit of the competition, at any stage of the competition.

### Entrant Eligibility

- The competition is open to people of all ages living in Greater London. People living outside London are not eligible to enter. Entry to each category is restricted to people aged 0-10, 11-15 and 16+ respectively on the date of closure of the competition at 11:59pm on 26/01/2024.
- Any entrant under 18 when they enter must gain the permission of a parent or guardian to do so.
- It is the responsibility of each entrant (or the entrant's parent or guardian) to ensure that they have read and will abide by these rules. By submitting an entry, each entrant (or the entrant's parent or guardian) agrees to these rules, that their entry complies with these rules, and that they will be liable to the Promoter and their licensees in respect of any damages or losses incurred as a breach of the rules.
- Proof of eligibility must be provided upon request. Use of a false name or other false details will result in disqualification.
- Employees or agents of Buglife, their families or other persons connected with this promotion are not eligible to enter.



## Entry Specifications


- Entries must be a piece of pollinator-themed art inspired by the theme ‘All Aboard the B-Line’. Entries must include at least one pollinating insect (bees, beetles, butterflies, wasps or flies)
- Art can be in any medium, but final submitted entry must be a 2D digital image suitable for display on a poster. For physical media such as painting or pencil sketches, these must be scanned or photographed. For 3D art, the entry must be a photograph of the original 3D piece, rather than the 3D piece itself.
  - Entries can make use of photography, but unaltered photographs will not be accepted – this is not a photography competition.
  - Digital artwork should be done on a 3898x5513 (width x height) pixel canvas
- Entries should be in portrait orientation in the shape of an A4 sheet of paper (vertical edge 1.4x length of horizontal edge).
- No animals may be harmed in the making of the entry. This includes the use of whole (e.g. pinned insects) or parts of creatures (e.g. wings, shells) in the artwork.
  - By submitting an artwork to the competition, you confirm that any creatures featured in that artwork were interacted with during the artwork making process in a way that treated them respectfully and did not result in them experiencing distress, injury or death.
  - With this in mind we reserve the right to ask for further information from the entrant about any creatures featured in the artwork and the state of the creature before, during and after the photograph of them was taken.

## Competition Judging

- Entries will go into one of three age brackets – Under 10s, 11-15 & 16+ on 27/01/2024
- One winner and one runner up will be selected from each age bracket. The three winning entrants will feature in the ‘Get London Buzzing!’ Project’s ‘All Aboard the B-Line’ campaign, being displayed across the London Underground for two weeks.
- Entries from each age bracket will be shortlisted by a panel of Judges consisting of Buglife staff.
- The Judges’ decisions are final and binding in all matters and no correspondence will be entered into regarding the decisions.

## Copyright and Permissions

- All imagery MUST be the exclusive work of the submitting entrant and may not include any element that is the copyright of another.

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- The Copyright for each image entered will remain with the submitting entrant artist.
  - By entering the All Aboard the B-Line Competition and submitting your artwork, you hereby grant Buglife a non-exclusive, irrevocable license to use your artwork for any purpose connected with the All Aboard the B-Line Competition and 'Get London Buzzing!', including (but not limited to), the use in the All Aboard the B-Line advertising campaign, promoting the Competition within printed and online media, the inclusion within printed and digital versions of any Competition calendar or other merchandise, display at exhibitions, use in press, promotional and marketing materials, social media networks and for the promotion of any future art competition in both print and online media.

## Publicity

- You, the entrant, agree to participate in related publicity and to the use of Your name and likeness for the purposes of advertising, promotion and publicity without additional compensation.

## Liabilities

- Buglife is excluded from liability for any loss, damage or injury which might occur to any of the winners arising from their acceptance of the prizes. Entrants indemnify Buglife for all liabilities, including legal costs, in relation to any action or complaint taken by any third party against Buglife in relation to the entrant's artwork.

## General

- Buglife reserves the right to cancel All Aboard the B-Line Competition.
- Buglife reserves the right to amend these Terms and Conditions. These Terms and Conditions shall be governed by English law.
- Buglife will keep your personal details for a reasonable time so that we can operate the competition, verify that the terms and conditions have been complied with and follow up with participants after the competition closing date. Any personal data relating to you will be used solely in accordance with current UK data protection legislation and will be deleted within one year of completion of the competition.
- When a piece of artwork is submitted and the entry date has passed, the entry cannot be changed or withdrawn.
- Entry to the Competition shall be deemed full and unconditional acceptance of the terms & conditions.

Buglife - The Invertebrate Conservation Trust is a company limited by guarantee registered in England at Allia Future Business Centre, London Road, Peterborough PE2 8AN

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[buglife.org.uk](http://buglife.org.uk) | [buglife.org.uk/all-aboard-the-b-line](http://buglife.org.uk/all-aboard-the-b-line)

